



EDUCATION

MetFilm School, London	
MA in editing & post production	2018-2019
Universidad Iberoamericana Mexico City	2006-2010
BA in Interactive design	
Instituto Tecnológico y de Estudios Superiores de Monterrey Mexico City	2001-2004
Bilingual Highschool	

ADDITIONAL EDUCATION	2001
Pixar Artists Masterclass	
Institute of Media Arts New York, NY	

SOFTWARE

Adobe Premiere
Avid Media Composer
Adobe After Effects
Adobe Illustrator
Adobe Photoshop
Davinci Resolve

OPERATING SYSTEM

Mac
PC

LANGUAGE SKILLS

Native Spanish speaker. Fluent in English:
Test of English as a Foreign Language
(TOEFL) International English Language
Testing System (IELTS)

INTERESTS

Family, Film, Art, Technology, Sports,
Music, Culture, Tacos

AWARDS

EcoFilm Documentary International Festival
"Con el Tiempo"
Sustainable Nutrition Award 2017 Best
documentary overall.

PROFESSIONAL EXPERIENCE

Short film " <i>Memorias de un mafioso</i> ", Directed by Gastón Cohen, 2024, Mexico Editor	Jan 2024
Short film " <i>It's going to be ok</i> ", Directed by Lorenzo Calder-Smith, 2024, UK Editor	Oct 2023
Feature Documentary " <i>From where we stand</i> ", Directed by LucyKaye, 2023, UK. Lead editor	Jan 2023— Feb 2023
FeatureFilm " <i>Close to you</i> ", Directed by Dominic Savage 2024, UK. Assitant editor	Nov 2022— Dec 2022
FeatureFilm " <i>Anna</i> ", Directed by James Strong, 2024 UK. Assembly editor	Oct 2022— Nov 2022
Feature Film " <i>Dance First: The life of Samuel Beckett</i> ", Directed by James Marsh, 2023 UK. Assembly editor	May 2022— Jul 2022
TV series Channel 14 " <i>Cocina Migrante</i> " Directed by Juan Bernardo Rivero, 2022, Mexico. Editor Edited five 25 minute episodes for Channel 14 series.	Ener 2022— May 2022
Independent Post Producer & Editor Editor & and post production lead for advertising, fiction, short series and branded content. Assembly editor for UK feature films.	Sept 2021—
Co-Founder Post Production House Dorado Postproduced and edited advertising, shortfilms and branded content.	May 2020— Sept 2021
Feature Film " <i>Black Beauty</i> ", Directed by Ashley Avis, 2020, UK. Assistant editor for lead editor David Charap. Prepared the 36 shot day dailies into clean sequential scenes, technical problem solving, report reviewing, development of temp VFX and sound design for the complete rough cut and assembly process.	Oct 2019 — Dec 2019
The film's post production is was finished in Munich, Germany.	

Feature Documentary "*The Reason I Jump*", Jerry Rothwell, 2020, UK.
Additional Editing

May 2019 — Sept 2019

Selected through the MetFilm School MA Post Production program to assist documentarist Jerry Rothwell with additional editing for his feature documentary *The Reason I Jump*, which premiered in Sundance Film Festival.

Oriental Films Mexico
Editor & Post Production Coordinator

Jan 2018— Oct 2019

Part of a two team, responsible for the coordination of the post production process which comprised the completion of the audio, music, grading, editing, and vfx for advertising pieces. This process demanded the constant interaction with international advertising such as BBDO and Leo Burnett.

During this time, I edited various pieces that were broadcasted in Latinamerican countries. The projects involved brands such as Milky Way, Uber, Gatorade, Kellogg's, Telcel, Chevrolet, Clorets.

Thanks to the teamwork, Oriental Films was awarded one of the best production houses of 2018 in Mexico and Uruguay by El Ojo de Iberoamérica and Campanas de Oro and Circulo Creativo 2018.

Interactive Designer
Independent Consultant

2013 — Jan 2018

Video Editing, Motiongraphics, Interactive Design and 3D.

Lunave Multimedios
Senior Multimedia and Creative Designer

Sept 2010 - Jul 2013

Part of the Creative Team and took on the oversight for the Video and Motion department while fully engaged in the Design and Creative departments.

Work included interacting with clients, video, animation, creative strategic proposals,

interface design, and general solutions for diverse accounts, such as JW, Coca-Cola and Nike.